

FACULTY OF MUSIC UNIVERSITY OF TORONTO

CHAMBER WINDS and CONCERT BAND

Stephen Chenette, conductor

The Band As Orchestra



Saturday, November 28, 1992 at 8 pm
MacMillan Theatre

PROGRAMME

Italian in Algiers
Overture

Gioacchino Rossini
transcribed by Lucien Cailliet

Serenade, Op. 7

Chamber Winds

Richard Strauss

Academic Festival Overture, Op. 80

Johannes Brahms
transcribed by Mark Hindsley

♦ INTERMISSION ♦

Karelia Suite, Op. 11
Intermezzo
Ballad
Alla marcia

Jean Sibelius
transcribed by
Richard Franko Goldman

Symphony No. 6, Op. 74
2nd Movement:
Allegro con grazia

Piotr Ilyitch Tchaikovsky
transcribed by V.F. Safranek

Symphony No. 5, Op. 47
4th Movement:
Allegro non troppo

Dimitri Shostakovich
transcribed by
Charles B. Richter

♦ ♦ ♦

MacMillan Theatre
Fred Peruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant

TONIGHT'S ARTISTS

STEPHEN CHENETTE became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith. He is on the Board of Directors of the International Trumpet Guild.

UNIVERSITY OF TORONTO CONCERT BAND

Flute

Beth-Anne Aselstyne
Michelle Bird
Holly Durant
Tamara Fisher
Chia-Ling Li,
Flora Lim
Kim Morris
Sandra-Jean Price
Trevor Rines
Elizabeth Rutledge
Kimberly Schemmit
Abby Smallwood
Tracey Wilkins

Piccolo

Elizabeth Rutledge

Oboe

Alex Dean
Gillian Howard
Florence Wu

English Horn

Gillian Howard

Clarinet

Leah Cabardo
Greg Emerson
Katherine Harhay
John Harrison
Sandy Jeronimo (Eb)
Nicole Landis
Shanda Lee
Stephen Mangos (alto + contra)
Graham Martin
Veronica Sherck
Andrew Thompson
Mark Vining

Bass Clarinet

Robert Carli
Christina Leeds

Saxophone

Dale Chapman (alto)
Catherine Finley (tenor)
Christine Moroz (alto)

Trumpet

David Amaral
Evelyn Burke
Brian Cram
Mary Lou Di Tacchio
Paul Dudley
Monika McNamara
Paul Noble-Gretsy
Alison Stewart
Caterina Tantillo
Stacey Wright

Euphonium
Jennifer Ostovich
Michael Stayner

Tuba
Andrew Burt
Grant Cowan
Scott Davis
Kristen Trace

String Bass
Mike McClellan
Chad Wenzel

Percussion
Christine Huang
Colin Clarke
Joseph Cullen
Ryan Scott
Thomas Brett
Che-Ming Tsai

Piano
Katherine Harhay

Horn
Venko Deligrudev
Marilyn Genovese
Jason LeRoux
Connie So
Christopher Whitehead

Trombone
Matthew Bartha
Stephanie Dadds
Blair Dewan
Israel Harriott
Darren Jukes
Peter Shirer

CHAMBER WINDS

Flute 1: Kim Morris
Flute 2: Elizabeth Rutledge
Oboe 1: Kristen LaPointe
Oboe 2: Alex Dean
Clarinet 1: Shalom Bard
Clarinet 2: Graham Martin
Horn 1: Marilyn Genovese
Horn 2: Christopher Whitehead
Horn 3: Jason LeRoux
Horn 4: Connie So
Euphonium 1: Michael Stayner
Euphonium 2: Jennifer Ostovich
Tuba: Kristen Trace

The CHAMBER WINDS are coached by Melvin Berman

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Manager/Librarians:
Sandy Jeronimo
Sandra-Jean Price

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